Test kitchen
KATE WHITEHEAD

The author of two Hong Kong-themed books, A Day on Staff at the Hong Kong Standard and High Walls of China: The Ritz (and served as editor of Cathay Pacific’s inflight magazine Discovery) She is now a freelance journalist for international media outlets including BBC Travel, Forbes, Time, and Travel & Leisure and brings her talents to our Test Kitchen section. Kate is a frequent contributor to the Art Institute of Chicago’s GastroNova blog (Discovery) Her writing reflects her belief in travel as a way of looking at the world. Kate’s award-winning essay “The Art of Food” is featured in the forthcoming TestKitchen section. She also creates TestKitchen content for other international media outlets.

CHRIS DIWER

Chris is a Hong Kong-based travel writer and content creator. When not trying the newest restaurant, heavers interviews chefs and researches the history and social context of food for various media outlets and his blog, Fine Food Dude (www.finefooddude.com). For AMBROSIA, he chronicles the history and art of plating.

RACHEL READ

A Hong Kong-based freelance writer whose works have appeared on a cheery’s editorial calendar, Rachel contributed to Hong Kong Tatler, South China Morning Post, Prestige, Lane Crawford, BBC Nottingham and Lifestyle Asia among others. In addition to running her own blog, Through The Looking Glass (www.readtalking.com) In this issue, she explores the cuisines of South America.

THANE TIERNEY

Based in Los Angeles, Thane tiers most of his career in the music industry at the forefront of the digital, creative stream: marketer and the founder of the first direct-to-consumer label at the world’s largest record company. But his passion for food has always been on the rise, and he’s now pursuing that dream daily. He heads north for AMBROSIA, visiting the innovative Slu restaurant in San Francisco in search of cutting-edge food and wine. He says he’s no foodie, but he’s always eager to learn more about cooking, eating, and the social context of food. Thane’s articles focus on the art and science of plating and the history and social context of food. In this issue, he explores the cuisines of South America.

RACHEL DUFFELL

Rachel is a Hong Kong-based writer and editor who writes about lifestyle, people, fashion, art and design. But she enjoys mixing up the content, whether it be a great story, at the table or on the road. For AMBROSIA, she combines her love for travel and food, and discovers more about the burgeoning trend of gastronomic tourism.

ROBIN LYNAM

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