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## Special - New Generation, New Force

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SPECIAL

# New Generation, New Force

Emerging Design Talents returns in 2020 with a diverse line-up of online exhibitions and virtual activities. The annual design show presents a curated selection of cross-disciplinary works ranging from Fashion and Image Design, Communication Design, Interior Design, Product Design, Digital Media and more. This year's theme is "Design for Well-Being", both a prompt reflection on today's social needs and an advocacy for better living.



The annual event opens with "The Revolutionary Image of the New Generation", an exhibition taking place at the West Kowloon Cultural District, showcasing wearable arts created by graduates of Higher Diploma in Fashion and Image Design. This year, the online programme is as vibrant a scene as the physical venues. Fashion and Image Design graduates also present "New Fashion Force" online, in addition to a digital version of the opening ceremony image show; Graduates from the Department of Communication Design host a

virtual graduation show followed by a panel discussion with leading industry partners and distinguished alumni; Graduates from the Department of Digital Media bring live performances including "Music in Motion 2020" and "Unleash Your Musical Self", as well as motion picture screening "Beyond Imagination". The opening event and programmes act as powerful previews marking an even more inspiring and creative lineup of exhibited projects. Below are some highlights.



## Musubi by Pui-yi CHAN

Musubi stands for "knots" in Japanese. As the name implies, Chan provides an interesting and distinctive interpretation on the bonds between humans, society and cultures. Technique-wise, the project bridges culture and time as Chan applies traditional techniques such as bundling, weaving, and tangling on modern clothing design; and takes inspirations from traditional Japanese patterns.



## VARIETY Optics by Ka-po YIU

Natural phenomena such as gradient, refraction, reflection and perspectives become powerful tools and inspirations in designer Yiu's fashion series "VARIETY - Optics". Yiu uses techniques including stitched shibori, pleating, printing and draping to achieve versatile forms and silhouettes, mimicking the unique natural effects of optics.



## Feeling by Kai-tsz CHIU

Chiu hopes to raise awareness of environmental pollutions we currently face but tend to overlook. Through her video project, Chiu reimagines a way of living allowing humans to enjoy the diverse yet delicate sounds and scenery of nature. The project advocates for us to be more present and conscious about our living environment.

## Mid-Summer Bloom

by Kwan-ching PANG

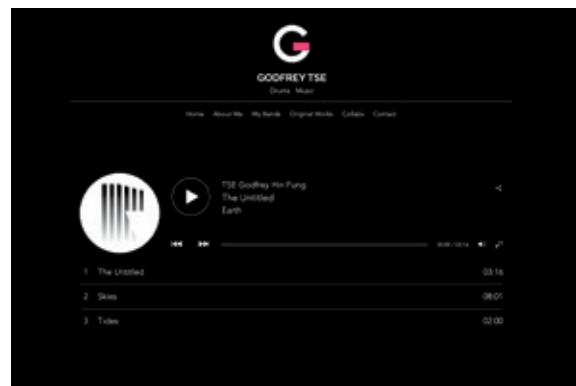
Pang's project consists of three original songs "Free", "Summer Bloom" and "Indian Guidebook". The summery theme brings listeners on a joyful experience, as Pang hopes to use his music to inject positivity into people through this time of uncertainty.



## The Nature

by Godfrey TSE

Tse's series includes "the Untitled", "Skies" and "Tides". Together, "Nature" depicts weariness and loss faced by many urban dwellers. Tse aims to encourage listeners to learn the valuable lessons from negative experiences, but not necessarily defined by them.



## The Missing Wallet

by Ikey POON

Poon intends to provoke evidence-based thinking, logical deduction and informed decision-making skills within children using an interactive booklet The Missing Wallet. In addition to reading, the booklet contains a series of card games, taking young readers on a mission to seek answers in every little detail within Poon's careful illustrations.

Not only designed to facilitate children's intellectual development, The Missing Wallet also emphasises cultivating children's empathy and caring for others.



## Yuen Sek Oriental Tableware

by Alvin LIU

Inspired by Oriental food culture, Liu's design accommodates eating habits of the Far East. "Yuen Sek- Oriental Tableware" is a collection of dinnerware that includes a lightweight octagonal plate, a similarly shaped bowl, chopsticks for easily picking up food, zigzag-edged bowls for securing noodles, and mini bowls for placing bones and shells.



## Safe House for Everyone

by Lammie LUK

Luk did extensive research on sheltering facilities in Hong Kong and found they were prone to gender and age biases. Therefore, Luk makes sure in the conceptualisation and designing of "Safe House for Everyone", that is a welcoming environment for any victims of domestic violence, regardless of gender and age.