



December 2019

## Bulletin - HKDI x Art in MTR --- "TKL\_WE\_IMAGINED" Exhibition

Follow this and additional works at: <https://repository.vtc.edu.hk/ive-de-signed>



Part of the [Art and Design Commons](#)

---

### Recommended Citation

(2019) "Bulletin - HKDI x Art in MTR --- "TKL\_WE\_IMAGINED" Exhibition," *SIGNED: The Magazine of The Hong Kong Design Institute*: , 6-

Available at: <https://repository.vtc.edu.hk/ive-de-signed/vol22/iss22/18>

This Article is brought to you for free and open access by the Design at VTC Institutional Repository. It has been accepted for inclusion in SIGNED: The Magazine of The Hong Kong Design Institute by an authorized editor of VTC Institutional Repository. For more information, please contact [wchu@vtc.edu.hk](mailto:wchu@vtc.edu.hk).

BULLETIN

|| Hong Kong Design Institute (HKDI) is devoted to provide students with a wide range of art and design experiences, such as participating in the HKDI x Art in MTR - "TKL\_WE\_IMAGINED" Exhibition and Global Design Camp ||



# HKDI x Art in MTR — “TKL\_WE\_IMAGINED” Exhibition

To enervise the city with arts and design elements, HKDI and MTR Corporation will jointly launch the exhibition project “TKL\_WE\_IMAGINED”, which showcases a collection of playful design ideas by six groups of HKDI students and presents Tiu Keng Leng in diverse ways that are inspired by community characteristics and the history of the district.

The artwork “The Transformation” consists of four sets of seats in cubic shapes with the history of the community embedded. Passengers can see the seats with iconic Tiu Keng Leng landmarks from 1950s to 2000s. Another work “Architectural Evolution” also reveals the neighbourhood from a historical perspective. Done as a long computer-drawn scroll, the project presents the architectural changes in the community over the past century. “Bi-cycle” introduces one of the major elements of Tiu Keng Leng

community: bikes, into the station art. “Mirage” is a geometric mirror wall statue based on old pictures of Tiu Keng Leng’s shores, echoing one of the neighbourhood’s earliest names, “The Ridge of Mirror Reflection”. For “Colour of Tiu Keng Leng”, The “TKL Ranger” group invited passengers to observe the surroundings in terms of colour, take pictures and name them, in order to create a visual art installation. The “TKL Ranger” group also designed three characters to attract passengers to learn the characteristics of Tiu Keng Leng, namely Gough Battery at Devil’s Peak, Pak Shek Chu beach and Hong Kong Design Institute. Collaborations across multiple design disciplines bring diversity to the works, as well as deepen public understanding and cohesion to the community. Two of the six works have been selected for display in MTR Tiu Keng Leng Station next year as the rejuvenation project’s final designs.

This Tiu Keng Leng Station Project exhibition at Exit J in MTR Central Station highlights the pride that HKDI and its students take in being a part of the Tiu Keng Leng community and Hong Kong at large. The exhibition will take place in early 2020. Tiu Keng Leng residents will be able to see these works when the exhibition is brought to the HKDI campus in Tiu Keng Leng later next year.

