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HKDI Happenings

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HKDI HAPPENINGS

Coldefy, Architect of HKDI

01 The making of an iconic building: "Coldefy, Architect of HKDI"

Running until mid of March at the Hong Kong Design Institute (HKDI) is an exhibition titled "Coldefy, Architect of HKDI", which tells the story of its emblematic building by French architects Thomas Coldefy and Isabel Van Haute, with visuals, sketches and models. The exhibition brings together the strengths of its four design departments, that offer programmes spanning architecture, interior and product design, communication design and digital media, design foundation studies, and fashion and image design.

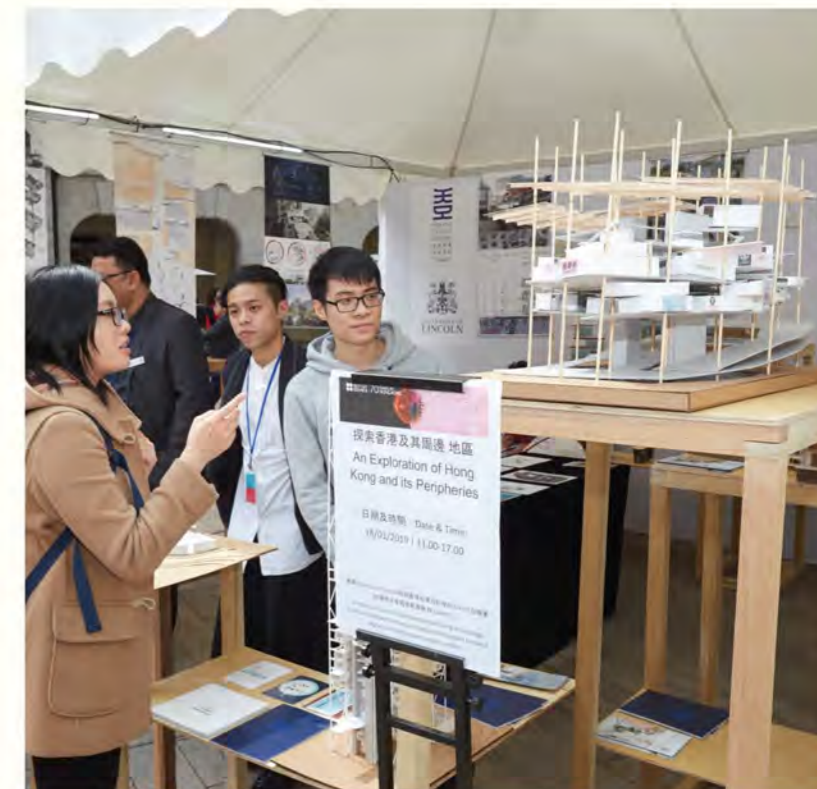


Exhibition | 31.01.2019 - 13.03.2019

02 Sparking ideas with the British Council

The Hong Kong Design Institute (HKDI) participated in the British Council Festival Of Ideas, titled Spark, at Tai Kwun, Central in January. Dr. Lay Lian ONG, Principal of HKDI and the Institute of Vocational Education (Lee Wai Lee), was invited to join the leadership panel discussion on how skills can be engendered in the future workforce through creativity and innovation.

Two groups of HKDI graduates from the Higher Diploma in Creative Media and Architectural Design programmes displayed an altered-reality game and an exhibition of architectural projects respectively. To kick off the ideas exchange, two students from the Higher Diploma in Architectural Design programme joined the Spark: Bricks Debate to share their visionary thinking on the role of social innovation in today's society and the key challenges that the world faces with academics, practitioners of social enterprise and the public.



02

03 More deliberations on the denim jean pool

Following the success of the inaugural Denim Festival organised by the Hong Kong Design Institute, an exhibition titled "DDDenim Life & Style" is running until June this year at the HKDI. This represents a comprehensive overview of denim, encompassing the material's various styles, its history and its impact on modern culture. The show features celebrities' collections, rare collectibles from the Fashion Archive, and new interpretations of the denim style and culture by young creatives.

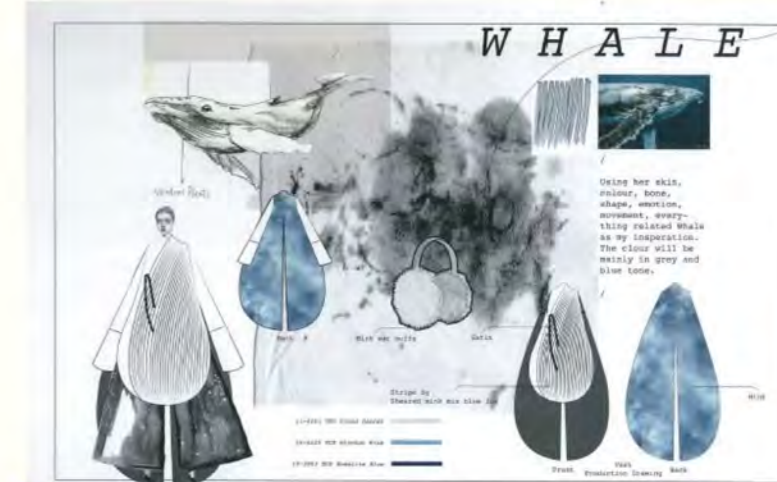
04 Brushing aside the competition in fur awards

Hong Kong Design Institute Fashion Design students swept nine out of the 10 awards on offer in the Fur Design Competition 2019, pocketing more than \$50,000 cash prizes in total. The first runner-up, Chung Lai Yau from the Higher Diploma in Fashion Design Menswear, adopted the concept of the giant marine mammal in her work Whale, that presented a grey-and-blue art piece; while second runner-up Ng Leong Yin from the Higher Diploma in Fashion Design took a bold approach, using neon green to highlight the "love and passion for fashion" in his work.

Chung and Ng will take a short overseas course in Copenhagen and Toronto respectively to further enhance their skills and professional knowledge in fur design.



04



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