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Turning thirty

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TURNING THIRTY

THE HONG KONG Design Institute played host to the kick-off ceremony for the Vocational Training Council's 30th Anniversary on February 29th 2012. John Tsang, the HKSAR's Financial Secretary, was the Guest of Honour and other officiating guests included Michael Suen, the Secretary for Education and Paul Tang, Permanent Secretary for Labour and Welfare. Some 300 guests from industry, educational institutions and the local community joined the ceremony.


At the same event, the Toy Image DIY Design Competition, one of the signature events for VTC's 30th Anniversary, was officially launched via the unveiling of the icon for the competition – "Qee", a toy model designed by Dr Raymond Choy, an internationally renowned toy designer. Organised by HKDI, the competition aims to promote Hong Kong's creative industries and nurture a new generation of design talent.

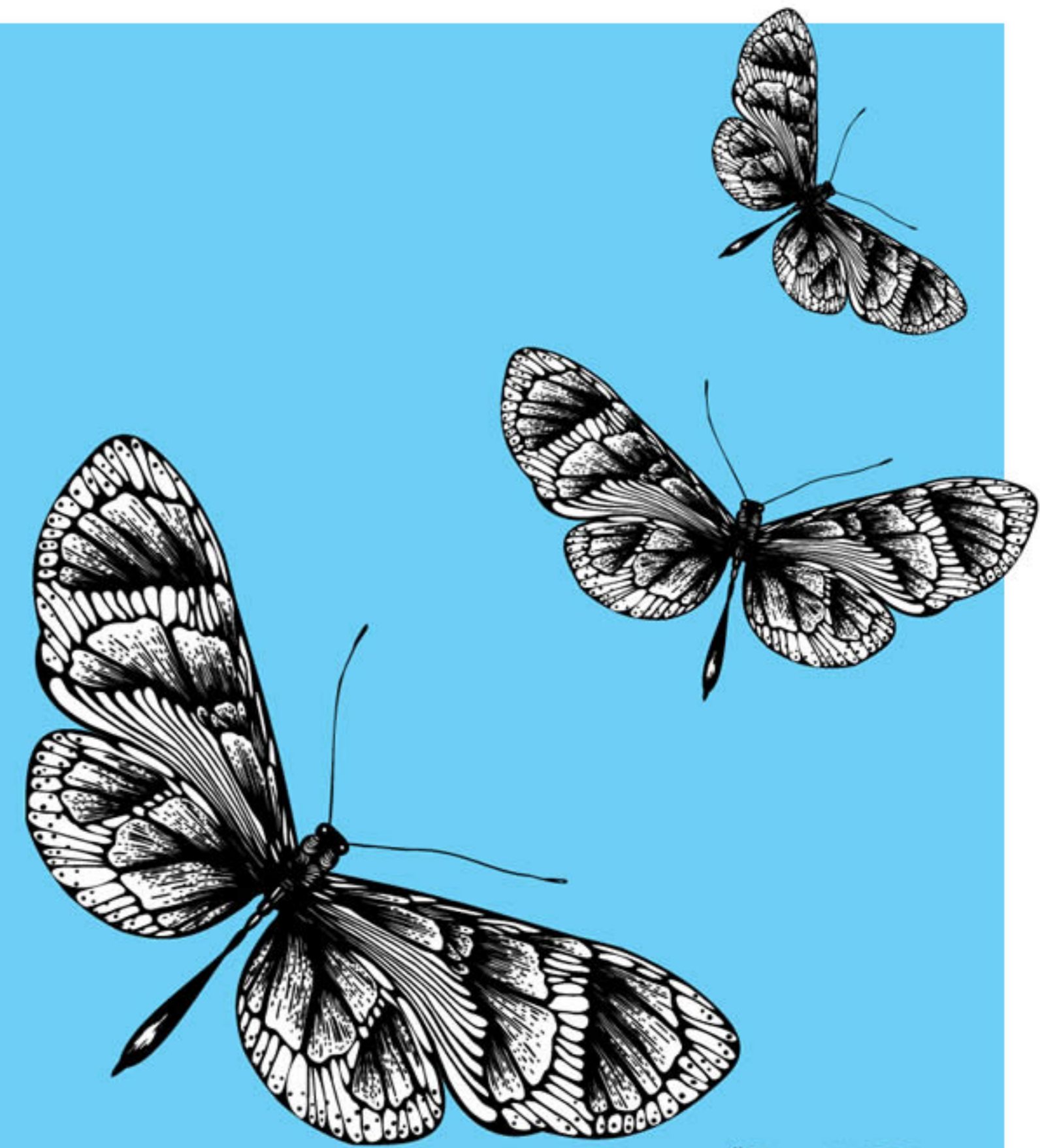


« THE WORK OF THE VTC IS VITAL TO THE FUTURE OF HONG KONG. » ROY CHUNG

Dr Roy Chung, Deputy Chairman of VTC and Chairman of the Organising Committee for the VTC's 30th Anniversary Programme, announced a series of celebratory events that will take place throughout the year. "I hope everybody will share my joy and pride at the VTC's 30th anniversary," said Chung. "The work of the VTC is vital to the future of Hong Kong and improving the quality of design education is one of the surest paths to success."

The history of the VTC began in 1982 when the government led a determined effort to establish a statutory body to nurture a quality workforce for Hong Kong's industries. The roots of the VTC, however, date back to 1936 when the first Technical College, the predecessor of IVE (Morrison Hill), opened its doors in Hong Kong.

"Although much has changed in the past few decades, we remain true to our mission of nurturing high-calibre professionals for Hong Kong and the region while staying attuned to the changing times," says Clement Chen Cheng-jen, the VTC's Chairman. "In all of the VTC's institutes and training facilities we seek to add value to our students and stakeholders through the provision of high quality and relevant vocational education and training." 



« BALANCE, PROPORTION AND HARMONY ARE TASKS OF OUR DAILY LIFE, AS ARE ALSO ACTIVITY, INTENSITY AND UNITY. AND LEARN THAT BEHAVIOUR RESULTS IN FORM AND FORM INFLUENCES BEHAVIOUR. ART PROBLEMS ARE PROBLEMS OF HUMAN RELATIONSHIP. »

JOSEF ALBERS