



January 2016

Designing a solution

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Recommended Citation

(2016) "Designing a solution," *SIGNED: The Magazine of The Hong Kong Design Institute*, 36-39.

Available at: <https://repository.vtc.edu.hk/ive-de-signed/vol13/iss13/14>

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Designing a solution

These examples of work from this year's graduates show not only creativity but also problem solving. Here, the students themselves take us through their projects...



“FEATURE” — Distance

Ho Hiu Laam Hilary

Higher Diploma in Visual Arts and Culture, Department of Design Foundation Studies

“Normally, ‘distance’ means be apart from but, sometimes, creating distance makes things clear. The beauty of imperfection is to truly face one’s own defects. By setting up cameras to record my daily routine, I noticed my defects, which affect my life and emotions seriously but I chose to ignore. The word imperfect actually spells ‘I’M PERFECT’. I chose to show my defects in an artistic way. That’s what artists can do. What artists should do. Eczema affects patients’ lives and emotions, but they still live like normal people. It’s just a kind of natural beauty. Imperfect beauty.”

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Choi Hung Shing, Wilson

Higher Diploma in Fashion Design, Department of Fashion and Image Design

“The design concept is inspired by military veterans. On the battlefield, they may have to face injury or even death. After the war, they are left with terrible scars and physical impairment. Some people may believe that wounds and scars are something that should be covered up, but I think they are the perfect imperfections. Elderly military veterans may suffer from types of illness due to ageing, such as muscle atrophy. They suffer from limitations in their daily life due to these physical defects. To counter this, I fused functional elements into my design. I sincerely hope that through my design, people may minimise their limitations.”



Into the Flame

Lam Kin Yan

Higher Diploma in Fashion Design (Knitwear Design), Department of Fashion and Image Design

“This series captures the short life story of a moth. Emerging from the cocoon, we see a new life and a new beginning. We then see the moth grow stronger as it explores the world. It reaches its peak and then gets burned when it flies into the fire. Natural forces draw moths to the flames, just like we are drawn to follow our dreams. “For this collection I primarily used a natural dye technique. I learnt to dye in an organic way to reduce the damage to the environment, and repeated the process to create beautiful colours. The result was soft and gentle, echoing my main theme.”



EMERGING DESIGN TALENT



辛辛學子睇驗館
(Cincinnati students experience the Air Museum)

Chong Yik
Higher Diploma in Visual Communication, Department of Communication Design and Digital Media

"This is an exhibition for the general public to experience the problems that dyslexics face in their daily life. The design includes the incorrect Chinese words for MTR directives and some confusing numbers. The theme for my exhibition is a maze, as different kinds of strokes of a Chinese character can represent a problem for dyslexics when they read different font types and affect their academic performance. This exhibition aims to inform the general public about the different experiences and aspects of dyslexia. Currently, information and books on dyslexia just focus on their ability to study, but as our daily life is packed with words, dyslexics encounter many other difficulties. I am a dyslexic. I have been experiencing difficulties in school since childhood. When I studied at secondary school, the teachers suggested I transfer to another school because of my poor academic results. Because of this, I want to help the public understand more about dyslexia."

3-Co

Chen Feifeng, Chung Wai Man, Chio Hau Yan, Fung Ching Yi

Higher Diploma in Creative Media, Department of Communication Design and Digital Media

"3-CO is an electric charging product combined with functionality and playability. Not only is charging your phone more convenient but it's also bringing games to people of all ages. We're constantly adding new features to provide a whole new experience to charging your smartphone and improving your life. We found that people can't live without a data connection. Everyone focuses on their smartphone, wherever they are. Therefore, we want to encourage people to have more connection with their family and friends to improve the way of living through our product, to keep a life balance and let the hands go free."



留荒 (Making space)

NGAI Chak Long Ian
Higher Diploma in Interior Design, Department of Product and Interior Design

"Seeing so many abandoned spaces in Hong Kong inspired me to create an installation to make use of these areas,

and provide passers-by a different perception. Lacking in maintenance and ventilation, these abandoned buildings are run-down and often spooky, so subsequently are ignored by the public. My installation is a plug-in unit, like foldable origami, and provides a relatively economic and flexible method to bringing people back into these areas. This installation brings tranquillity and functionality by segmenting the space."

