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# Poetry in motion

The Emerging Design Talents 2016 programme has seen a truly spectacular selection of creativity from this year's graduates

This year's exhibition of work from students of HKDI and the Hong Kong Institute of Vocational Education is held across various locations around Hong Kong, both on and off the campus. Themed around poetry, technology and thought, its poster uses Morse code as a metaphor for the uncoding of creativity. The exhibition contains a range of shows presenting work from students of all design disciplines, from advertising design to fashion and landscape architecture to information technology.

**New Fashion Force** was held on June 16, straight after the opening ceremony. The fashion show showcased over 30 of the best fashion and accessory collections from over 200 design graduates.

Held at PopCorn in Tseung Kwan O, the **HKDI Fashion league 2016** featured five pop-up stores by the students of fashion branding and buying, while **The Revolutionary Image of The New Generation** featured

a range of wearable artwork from students of fashion, makeup, hairstyling and stage costume design.

Held at the Comix Home Base in Wan Chai, the **UOL x HKDI Architecture Design** exhibition displayed work from students of HKDI and Lincoln University. Titled **Form/Shift** it was themed around urban planning design for communities in Hong Kong, experimental projects in architecture design and other design projects with collaborative partners.

The **All-Blood Film Show** allowed Film and Television students the chance to demonstrate their skills by showcasing their work on a big screen. The graduates also shared their thoughts and experiences with the audience afterwards in the form of a live talk.

With its own theme of 'Fresh Start, Move On', **Music in Motion** formed a performance by students of Digital Music and Media, along with some alumni and the local indie band Phoon. The set included songs written by the graduating students.



The exhibition space at HKDI



The fashion show winner Nick Choy with his MICROORGANISM collection



Above: Into the Flame by first runner-up Lam Kin Yan. Right: Within & Without by second runner-up Tai Tung, Edwina

