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## Publisher's note

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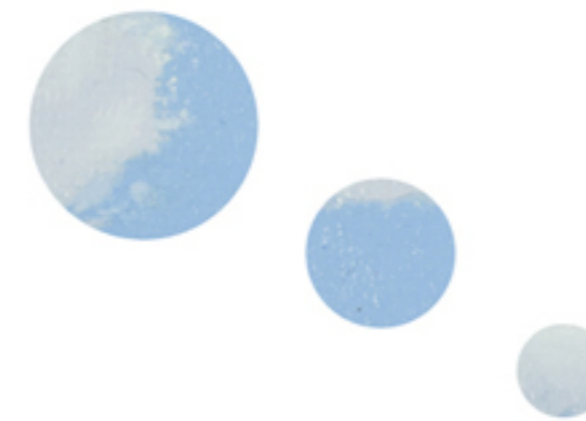
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One of the greatest presidents of the United States, Abraham Lincoln, said that, 'the great thing about the future is that it comes one day at a time'. How true this is. If the future was thrust upon us in a 'big bang', we would miss the sublime experience of evolution. Let's face it, who needs a big bang when we can move gradually ahead, savouring every moment of growth, improvement and the joy of change. Taking inspiration from the Belgian painter Rene Magritte, we see the future of design growth as "the sky" being the limit.

In this issue of *SIGNED*, we explore many of design's next big things. But before you think we have created a fantasy magazine of whimsical proportions, our look into the future also has its heels firmly in the past. For we believe that creation, especially in design, is a progress built in layers.

For example, we look at the extraordinary life of architect Zaha Hadid, and how she envisioned the future of Miami. We also find out the latest innovation of fabrics and design, to see how they are reshaping fashion. Eating out is not a new subject, but we are first in line to what we think will be the next big trend in Hong Kong – food trucks, and how others around the world have adopted this truly 'moveable feast'.

But let's not forget about our local heroes, because they are also braving a new path to inspire Hong Kong's future talents with their amazing work. We chat with extraordinary lighting designer Tino Kwan, interior superstar Steve Leung, the forward thinking Joey Ho, as well as animation whiz Raman Hui.

All in all, we can say we've peeped into the crystal ball of design and, well, we like what we see.

**Desiree Au**  
**Publisher**