



March 2019

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Recommended Citation

(2019) "Contributors 作者簡介," *AMBROSIA 客道 : The Magazine of The International Culinary Institute*. , 4-

Available at: <https://repository.vtc.edu.hk/ive-hosts-ambrosia/vol7/iss1/5>

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COVER IMAGE BY DOUGLAS MCWALL

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AMBROSIA is published biannually by the
INTERNATIONAL CULINARY INSTITUTE
Website: www.ici.edu.hk Email: ici@vtc.edu.hk

AMBROSIA is produced on behalf of the
INTERNATIONAL CULINARY INSTITUTE
by Hubert Burda Media Hong Kong Ltd
Tel: (852) 3192 7010

PRINTER
C. A. Printing Co Ltd
9/F, Cheung Wei Industrial Building, 42 Lee Chung Street,
Chai Wan, Hong Kong
Tel: (852) 2866 8733
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VIVIAN MAK

Vivian has 20 years of experience in the publishing world. She currently works as a freelance editor for various publications, and in the past has edited Silkroad for Dragonair, Horizon Magazine for TurboJET, and Shang for the Shangri-la Hotel Group. For AMBROSIA, she talks to pastry chef and sugar craft artist Angela Ling.

Vivian從事出版工作已20年，目前為自由工作者。她曾經擔任多本刊物的編輯，包括港龍航空《絲路》、噴射飛航《飛航天地》、香格里拉酒店集團《Shang》等雜誌。於今期《AMBROSIA客道》裡，她訪問了甜品師兼糖藝家Angela Ling。

KEE FOONG

A former editor of the LUXE City Guides and Discovery magazine, Hong Kong-based journalist Kee has an insatiable appetite for food and travel, one that has seen him gorge his way through every continent on earth. As happy dining in street-side eateries as he is at some of the finest restaurants in the world, for AMBROSIA he meets trailblazing French chef Alain Passard.

定居香港的Kee曾擔任《LUXE City Guides》及國泰航空《Discovery》雜誌的編輯，他對美食和旅行永不滿足的欲望使他走遍七大洲。欣賞全球頂級餐廳的精緻佳餚，也同樣喜歡街頭小食的他，為今期《AMBROSIA客道》訪問了法國廚藝先驅Alain Passard。



PAYAL UTTAM

Payal is a freelance journalist currently based in Singapore. She has been writing about travel, food and culture across the globe for more than a decade and her work has appeared in The Wall Street Journal, CNN, Quartz, Forbes, The Art Newspaper and Women's Wear Daily. For AMBROSIA she meets the chefs doing what they can to reduce food waste.

目前定居新加坡的Payal，以自由作者為業超過十年，喜歡報道全球各地的旅遊、飲食和文化資訊，其文章見於《華爾街日報》、《CNN》、《Quartz》、《福布斯》、《The Art Newspaper》和《Women's Wear Daily》。於今期《AMBROSIA客道》裡，Payal訪問了多位廚師，交流減少廚餘的心得。

ANNA CUMMINS

A Brummie by name and Hongkonger by nature, Anna is a freelance lifestyle writer and editor who finds this a perfect excuse to be as nosy as possible, all the time. Specialist subjects include negronis, 90s B-sides and chilli sauce. For AMBROSIA she tackles the question of whether fine dining has a future and asks a range of top chefs what they think.

出生於伯明翰但已扎根香港的Anna是自由作家及編輯，喜歡撰寫跟生活時尚有關的文章，因為她發現這個身份可以讓她盡情刺探周遭一切。Anna擅長的題材包括有negroni雞尾酒、1990年代的副流行產物及辣椒醬。在本期《AMBROSIA客道》裡，她就高級餐飲業的未來發展訪問了多位頂級名廚。