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Contributors 作者簡介

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CONTRIBUTORS

ALICE FRANKLIN

A food lover with a penchant for Old World wine, Alice has spent the last decade covering the best of fashion, travel and dining, most recently as Deputy Editor of Prestige Hong Kong. For this issue of AMBROSIA, she gets to grips with the worldwide resurgence of gin as Hong Kong’s first home-grown distillery opens its doors.

VIVIAN MAK

Vivian has 20 years of experience in the publishing world. She currently works as a freelance editor for various publications, and in the past has edited Silkroad for Dragonair, Horizon Magazine for TurboJET, and Shang for the Shangri-la Hotel Group. For AMBROSIA, she talks to chef Kwok Kin Bong about his various Hong Kong restaurants.

MAMIE CHEN

Mamie is a food writer and founding team member of Tasting Kitchen (TK) magazine. She contributes to various other publications as well as the Michelin Guide Hong Kong & Macau website. Mamie particularly enjoys interviewing chefs and delving into their passions and motivations. For this issue, she explores the rise of clean eating and what that really means.

JON WALL

With almost 40 years of experience in publishing, Jon is currently Senior Editor at Prestige Hong Kong magazine, where he has been fortunate to be able to write about his passions: cars, travel, food and drink. In this issue of AMBROSIA, Jon examines one of his favourite Italian exports – not Ferraris, but balsamic vinegar.

MAMIE CHEN

Mamie is a food writer and founding team member of Tasting Kitchen (TK) magazine. She contributes to various other publications as well as the Michelin Guide Hong Kong & Macau website. Mamie particularly enjoys interviewing chefs and delving into their passions and motivations. For this issue, she explores the rise of clean eating and what that really means.

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