



January 2014

Contents

Follow this and additional works at: <https://repository.vtc.edu.hk/ive-de-signed>



Part of the [Art and Design Commons](#)

Recommended Citation

(2014) "Contents," *SIGNED: The Magazine of The Hong Kong Design Institute*: , 4-5.

Available at: <https://repository.vtc.edu.hk/ive-de-signed/vol8/iss8/4>

This Front Matter is brought to you for free and open access by the Design at VTC Institutional Repository. It has been accepted for inclusion in *SIGNED: The Magazine of The Hong Kong Design Institute* by an authorized editor of VTC Institutional Repository. For more information, please contact wchu@vtc.edu.hk.

CONTENTS

	<p>06 <small>FEATURE</small> THE GREAT COMMUNICATOR George Nelson's mastery of design, images and words</p>				<p>12 <small>FEATURE</small> DROP BY DROP HKDI students tell their stories of the ocean</p>	
<p>18 <small>PEOPLE</small> ALIEN RESURRECTIONS The fantasy fashion of HKDI Alumna Angus Tsui</p>					<p>20 <small>PEOPLE</small> BRILLIANT TRANSFORMATION Jewellery designer Christophe Lemaître</p>	
	<p>24 <small>FEATURE</small> URBAN LIFT Landscaping as art in Tamar Garden</p>	<p>30 <small>EVENT</small> BRAND AWARENESS Hong Kong designers making a name for themselves</p>		<p>34 <small>FEATURE</small> CASTING SPELLS Oscar winning make-up artist Mark Coulier</p>		
	<p>40 <small>FEATURE</small> EAST MEETS WEST Young Hong Kong and Belgian fashion designers create a joint-styling project</p>			<p>44 <small>FEATURE</small> INNER SELF The eccentric world of artist Pak Sheung Chuen</p>		<p>50 <small>EVENTS</small> DESIGNED FOR LIVING Charles Kaisin's book arrives in Hong Kong</p>



COVER IMAGE A RENDERING OF AN ARTIST'S IMPRESSION OF FELIX YEUNG'S DESIGN FOR STEPS DESCENDING INTO VICTORIA HARBOUR, INSPIRED BY THE STEP WELLS IN INDIA THAT ENCOURAGE SOCIAL INTERACTION.

The Hong Kong Design Institute is a member institution of the Vocational Training Council. For more information about HKDI, please check our website on www.hkdi.edu.hk, or email us at hkdi@vtc.edu.hk

Signed is produced on behalf of the Hong Kong Design Institute by deluxewords, a subsidiary of Deluxe Holdings Limited, Winning Centre, 46-48 Wyndham Street, Hong Kong. Advertising sales enquiries to +852 2868 0671. Printed in Hong Kong at Icicle Group. Origination by deluxewords.

EDITOR-IN-CHIEF DANIEL JEFFREYS MANAGING EDITOR DAISY ZHONG CREATIVE DIRECTOR STEVE ELLUL
 EDITORIAL BOARD LESLIE LU • AMY CHAN • TERENCE WONG • DR YAN YAN LAM
 • LIZ MCCLAFFERTY • DANIEL CHAN • WONG PAK KAY • NIKI SHEK
 PHOTOGRAPHY VANESSA KO EDITOR SUMMER CAO CONTRIBUTORS JEREMY PAYNE AND TAI'S ELIZE
 PUBLISHER DELUXEWORDS