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Farewell notes

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FAREWELL NOTES

VTC Auditorium at HKDI came alive on July 8th as graduates from the Digital Music and Media programme performed *Music in Motion: Playful Gig*, a selection of original compositions by students. As **DAISY ZHONG** reports, eight teams competed for prizes including a Grand Award for best overall performance.

AN ENGAGING EXPERIENCE FOR OVER 600 SPECTATORS, *Music in Motion: A Playful Gig* was a fascinating journey, with performances and lighting design integrated into a compelling mix. The show also had a selection of multimedia work, including animation, music composition and musical drama created by students in Communication Design and Digital Media, who had also been nominated for graduation prizes.

“The performances were of high quality and encompassed acoustic, jazz, pop, rock and many others,” said Shirley Cheung, Senior Lecturer and the HKDI’s programme leader in Digital Music and Media. “Students spoke through their original compositions, which were so earnest and expressive that people could immediately grasp their strong emotional content.”

The Digital Music and Media programme was established in 2008 and in the same year, teachers and students founded “Music in Motion” as an Art Group registered with the Hong Kong government, which enabled them to find sponsorship to put on shows. As such Music in Motion acts as a platform for students to practise and perform outside class.

“Music in Motion is an event or you can call it a group,” said Cheung, “In the name of Music in Motion, students can actively participate in various kinds of music and art activities, and the most

notable is the creation of the graduation music concert every summer.”

The annual Music in Motion show represents a showcase for graduation projects. Students from years 1 and 2, with the help of the teaching staff, take charge of executing every detail of the show – design, planning, coordination, production and post-production.

“Thus, not only the Final Year students are showcasing their talents and creativity, but also the junior students are wholeheartedly involved,” added Cheung. “It is a golden opportunity for them to apply the techniques and knowledge they learnt in class. At the same time, while behind the scenes, they can imagine their own exciting performances in one or two year’s time. It’s like carrying and passing a torch.”

For team “36B” which won the Grand Award, this spirit provided the strongest source of their creativity. During the 3-month preparation period for the concert, they wove their emotions about leaving HKDI into the lyrics of their graduation work, *No Longer such Feeling* (此情不再), a pop-rock style song which expresses their deep attachment to the class and the school. Their name “36B” is derived from the course code for the higher diploma in Digital Music and Media – 61336 – and their class number “B”.

Cheung said, “As a lecturer I am delighted to have taught these students, who have grown up a great deal during their three-year course of study. When they entered the campus they were just young people who were interested in music, but now they are professionals.”

PERFORMANCES AT THE MUSIC IN MOTION: PLAYFUL GIG, AND (FAR RIGHT, BELOW) GRADUATING STUDENTS FROM THE DIGITAL MUSIC AND MEDIA PROGRAMME

