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Venus in knitwear

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et al.: Venus in knitwear



Venus in knitwear

a September, Keith Kwok Kin Ming -D17 HKDI Higher Diploma in Fashion Design graduate from the Department of Fashion and Image Design - was named overall champion at the 7th Hong Kong Young Knitwear Designers' Contest. His collection Transition of Venus takes its name from the extremely rare phenomenon in which the planet Venus passes between Earth and the sun. Transits of Venus always occur in pairs, eight years spark with pairs of transitis separated by long intervals that alternate between 121.5 years and 105.5 years in length. During its transit, Venus appears as a dark spot crossing the face of the sun.

Venus, usually the second brightest natural object in the night sky, is important in many cultures, revered in Roman culture as the goddess of love, sex and beauty. Neither a child of mortal parents, nor offspring of the gods, Venus was believed to be born from sea foam. Kwok's collection is inspired by the seaccape, a grey, black-blue and golden colour palette is combined with various knitting skills to create a fractured texture that recalls the breaking waves of the ocean as well as the hot sulphurous surface of the planet Venus.

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