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Contributors 作者簡介

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Cover Image by Moses Ng

JULIANA LOH
Juliana is a Macau-based writer. She has contributed to the South China Morning Post, Scopio and Lonely Planet. An avid foodie and armchair critic, she delves into the world of food and wine and enjoys travelling across Asia. She is also a frequent contributor to Hawksmoor, and has contributed to South China Morning Post and Forbes magazine.

VIVIAN MAK
Vivian has 20 years of experience in the publishing world. She currently works as a freelance writer for various publications, and in the past has edited & assisted for Singapore, Hong Kong and Malaysia Magazine. She is also the founding team member of AMBROSIA, and is a freelance editor for various publications.

MAMIE CHEN
Mamie is a food writer and founding team member of Empire Kitchen (IC) magazine. She contributes to various other publications as well as the Michelin Guide Hong Kong Macau website. Mamie particularly enjoys interviewing chefs and delving into their passions and motivations. For this issue, she explores the recent revival of interest in fermentation.

ROBIN LYNNAM
Based in Hong Kong, Robin is a wine journalist who has been writing about food, drink, travel, music, art, and culture for various international media outlets since the early 1980s. In this issue he looks at the recent re-emergent interest in beer – and in particular craft beers, the pairing of lagers and ales with food, and the rapid rise of the cicerone, or beer sommelier.

RACHEL READ
A Hong Kong-based writer, Rachel has contributed to Hong Kong Tatler, South China Morning Post and Jetstar magazine. Her curations, and the posts she runs on her blog Through The Looking Glass, give her the perfect excuse to visit the best restaurants in town. In this issue of AMBROSIA, she explores rare wild ingredients and talks to the chefs who forage for them.

CHRIS D'WYER
Chris is a Hong Kong-based writer and travel writer, a former CNW staff writer and a founding consultant at TOPIC. When not trying the newest restaurants, he interviews chefs and researches the history and social context of food for various media outlets and his blog, Fine Food Dude (www.finefooddude.com). For AMBROSIA, he interviews chef Umberto Bombana.

VIVIAN YIM LAM
Vivian has 20 years of experience in the publishing world. She currently works as a freelance writer for various publications, and in the past has edited Singapore, Hong Kong and Malaysia Magazine. She is also the founding team member of AMBROSIA, and is a freelance editor for various publications.